Robert Burridge Workshop

Loosen Up Your Landscapes - On Location

This workshop will emphasize loose, expressive techniques, not necessarily photo realism techniques--- of course, your style is up to you and I will help you with yours. I'm planning to focus on painting a series, based on specific color combinations and themes. One thing I will not do is to try to capture everything I see, knowing I will be overwhelmed by the awesomeness of this trip! Your painting goals are also important. Write down these goals in your travel sketchbook.

On Location Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use.

1) Easel: Any small easel set-up is fine. Don’t carry a cumbersome set-up. Some painters prefer only a lap board. Whatever you decide, make it work for you.

2) Palette - Any convenient surface for mixing your paint.

3) Paints: Any professional-grade paint (no cheap, student grade paints). Your choice of colors. I will be painting with Holbein Artist Acrylic paint - colors to match my Goof-Proof Color Wheel, plus black and white.
   **Note:** “Color Comparison Chart” for other professional paint brands available on my website.

4) Drawing pencils, such as a Derwent water soluble very dark drawing pencil.

5) Brushes: You don’t need a lot of brushes. I suggest one each Isacryl Synthetic, rounds, brights and filberts, or your own favorite brand, half-inch up to one inch.

6) I’m using 9x12 inch Prime Canvas Panels from Cheap Joe’s Art Stuff, at least 2 panels per day. I plan on doing daily quick warmup paint sketches on pre-gessoed Fabriano WC paper cut to 9x12 inches. Work on the size that is comfortable and feels right FOR YOU.

7) For water, a low 10x10 inch tupperware-type container, or similar and spray bottle.

8) Roll of paper towels.

9) Small plastic garage bag for trash.

10) Small black viewfinder, such as a mat with a 3” rectangular opening.

11) Cloth bag or backpack to carry your stuff.

12) A means to transport your paintings, such as portfolio and waxed paper.