

Bob Burridge's Suggested Materials List for International Workshops

IMPORTANT! Keep it simple and portable.

Loose, Impressionistic Sketching & Painting Workshop

This workshop will emphasize loose, expressive abstract techniques. I'm planning to focus on painting a series, based on specific color combinations and themes. Think "artist retreat," producing a body of work, a series of paintings, a polyptych or your conceptual solo show. One thing I will not do is try to capture everything I see, knowing I will be overwhelmed by the awesomeness of this trip! Your painting goals are important to me. Please write down these goals in your travel sketchbook before departing.

We will primarily be painting loose, colorful sketches throughout various locations and on site. Then, back on board, painting with acrylics or watercolors.

Daily, you can expect warmup paint sketching, brief painting and lecture demos, constructive critiques and plenty of time to work on personal projects. Come prepared to paint your stuff!

Suggested Materials List - This is a suggested materials list only. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use. Don't overpack. All this will go into one of two checked luggage.

- Paints: Any professional-grade paint (no cheap, student grade paints) Your choice of colors. I will be painting with Holbein Artist Acrylic paint - colors to match my Goof-Proof Color Wheel, plus black and white and a few other "favorite" colors. Note: "Color Comparison Chart" available on my website. Mark on a ziplock bag: Waterbased Art Materials.
- Palette: Any convenient surface for mixing your paint. I use a plastic covered table top to mix my colors.
- Drawing pencils, such as a Derwent water soluble very dark drawing pencil. If you want to bring color pencils, I recommend InkTense Water soluble pencils or Faber-Castell Watercolor pencils - bring your favorite colors. These are what I bring for location sketching.

- Brushes: You don't need a lot of brushes. I suggest one each round, bright and filbert, half-inch up to one inch.

- Surfaces: I'm using 9x12 inch pre-gessoed Paper Panels for painting on board. For sketching on location, I am using water-soluble color pencils and a sturdy watercolor sketchbook. Other sizes to consider: 8x10 inches, 10x10 inches, 12x12 inches or 11x14 inches. Again, choose what best fits in your suitcase.

- Don't bring a cumbersome set-up. Whatever you decide, make it work for you. Lap board should be 1/2" gator board or foam board - cut to fit in your suitcase. Note: I will not bring an easel. I will use my foam board lap board.

- For water, a low 10x10 inch tupperware-type container, or similar.

- Paper towels - purchase when you get there.

- Table covering - Clear, 4ml plastic sheet, precut to 3 ft x 4 ft. Strong tape, such as brown packing box tape. (not green or blue painters' tape)

- Small plastic garbage bag for trash.

- Artist's Sketchbook with your name inside, spiral bound for note taking, paint sketching and light color washes.

- Cloth bag or backpack to carry all of your stuff.

- Please dress comfortably.

ALL OF THE ABOVE FITS INTO ONE OF MY TWO CHECKED PIECES OF LUGGAGE, under 50 lbs (one bag for art and the second bag for clothing.) Whatever you bring, make it work for you. IMPORTANT! Keep it simple and portable. Bring only as much as you can comfortably carry. Label EVERYTHING with your name, email address and telephone number.