

**“Put the Wow Back in Watercolor”  
Contemporary materials for contemporary times.**

*This powerful painting course will cover the latest in avant-garde watercolor materials, emphasizing the new Burridge bright and vibrant color wheel and design composition principles. You will also learn how to create with higher intentions in your work and goals. Be ready to create a huge frenzy of watercolors on paper and on the new watercolor canvases in a variety of subject matters. Watercolor varnish techniques included. Plenty of time for personal critiques; daily demos and handouts included.*

**Suggested Materials List**

1) Your own choice of Watercolors. Below are only suggestions

**This list is what Bob uses in his studio:**

**Holbein Artist Watercolors (24 colors)**

*•Check your local Art Store or order Holbein from Black Horse Fine Art Supply, 800-790-2552 or [www.black-horse.com](http://www.black-horse.com).*

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|--------------------|--------------------|
| •Indian Yellow     | •Mang Blue Nova    |
| •Perm Yellow Deep  | •Lilac             |
| •Cad Yellow Light  | •Ultramarine Deep  |
| •Cad Yellow Lemon  | •Peacock Blue      |
| •Cad Yellow Orange | •Prussian Blue     |
| •Bright Orange     | •Cad Green Deep    |
| •Perm Red          | •Perm Green #1     |
| •Vermillion        | •Perm Green #3     |
| •Scarlet Lake      | •Cobalt Green      |
| •Perm Violet       | •Bright Violet Lum |
| •Cobalt Violet Lt  | •Opera             |
| •Compose Blue      | •Indigo Black      |

**Sennelier Watercolors (15 colors)**

*•Check your local Art Store or order Sennelier from Cheap Joe's Art Stuff, 800-227-2788, [www.cheapjoes.com](http://www.cheapjoes.com) or Jerry's Artarama, 800-827-8478, [www.jerrysartarama.com](http://www.jerrysartarama.com)*

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|---------------------|----------------------|
| •Bright Red         | •Ultramarine Blue Lt |
| •Cad Red Light      | •Ultramarine Blue Dp |
| •Carmine            | •Cad Green           |
| •Chinese Vermillion | •Cobalt Green        |
| •Cad Yellow Light   | •Perm Green Light    |
| •Cad Yellow Deep    | •Payne's Gray        |
| •Blue Violet        | •Ivory Black         |
| •Cobalt Blue        | and...               |

**Lascaux Acrylic Paints**

•Lascaux Pourable Studio Opaque Acrylic  
•Lascaux Aquacryl Hybrid Transparent Acrylics.

*All the basic colors found online at Jerry's Artarama and Cheap Joe's Art Stuff.*

2) Large mixing tray such as Cheap Joe's Jasper Tray or Butcher Trays. (Small watercolor trays tighten you up!)

3) Brushes: Synthetic/Combos that hold a lot of water. 1/2" rounds, 1" flat, 2" cheap, soft bristle. (Note: Do not bring your good sable brushes.)

4) Brush cleaner: Murphys Oil Soap, "Original Formula."

5) Surfaces: Per day up to 3 Full Sheets of 140 or 300 lb CP watercolor paper, Bring flat--- do not roll up or gesso. Bob prefers Fabriano Artistico 300 lb CP Watercolor Paper .

**6) Optional/Experimental:**

- Fredrix watercolor canvases, two per day, 12" x 12" or 12" x 16" suggested.
- Golden Absorbent Ground White Gesso. (For creating watercolors on non-traditional surfaces.)
- Golden Archival Varnish Spray, mineral spirit acrylic aerosol with UVLS (matte or gloss)
- Lascaux Fix Spray

7) Hand Barrier cream for easily washing hands, such as Burt's Bees Hand Lotion. Bob's favorite is Beezolio. [www.Beezolio.com](http://www.Beezolio.com)

8) Clear plastic sheet to cover table (no plastic picnic table covers with cute fruit designs!)

9) Roll of VIVA towels.

10) Color Wheel for reference or the Bob Burridge Goof Proof Color Wheel.

11) Rubbing alcohol (drug stores)

**Important: No hair dryers or cell phones in this workshop.**