

**“Create Today with Wild Abandon!”
We don’t Need no Stinkin’ Brushes!**

This wild workshop is about jumping off the cliff and creating artwork no one has ever seen you do. Finger painting, stick painting and collage --- plus anything goes from there. Robert Burridge, known for his humor and antics in the classroom will demonstrate and teach you all about the creative joy he has in his own studio. This is not your normal painting workshop... this is about creating artwork the way you have always wanted. Be prepared for “way too much fun” on canvas and watercolor paper. Color and design will be taught along with the principles of making contemporary art. Handouts provided. Critiques and Demonstrations daily. Burridge’s newest color wheel technique is also included.

Suggested Materials List

1) Your choice of Acrylics.

Bob recommends: Holbein Acryla, Acrylic Polymer Paints:

- Flame Red
- Yellow
- Cad Yellow Orange
- Cad Green Light
- Compose Blue #2
- Compose Rose
- Luminous Opera
- Titanium White
- Marigold
- Cad Yellow Light
- Middle Green
- Compose Blue #1
- Katsura Blue
- Violet
- Pearl Gold
- Lamp Black

Plus any more colors you like!

Check your local Art Store

or contact HK Holbein, 800-682-6686.

2) A few deep mixing trays and tubs (microwave food trays, disposable containers, etc.)

3) Gesso Brushes: 3” cheap disposable bristle brushes. (hardware store).
NO FOAM BRUSHES.

4) For clean-up: Murphys Oil Soap, “Original Formula.” (grocery & hardware stores)

5) Surfaces: Per day you may need up to two Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat--- do not roll up. I recommend Fabriano Artistico 140 lb and 300 lb CP.

Optional: Also, up to two per day 8” x 10” (or larger) pre-gessoed canvases.

6) 1 pint of thick white professional acrylic gesso. Bob uses Joe Miller’s Signature Series One Coat Gesso (red label) or Utrecht’s Professional Gesso ---it’s thicker than most.

7) If you plan on doing collage work: Polymer Gel Medium (gloss or matte).

8) Your own collection of paper scraps, old letters, music sheets, photos (Xerox prints from a copier), fabric and any other weird stuff you need.

9) Final Coat: Water-based POLYMER VARNISH with UVLS, such as Holbein’s Crystal Varnish, Lascaux, Golden or similar for “sealing” all paintings... gloss or matte, your choice.

10) One gallon water bucket.

11) Small plastic sheet (4 ml polyethylene) to cover the table.

12) Roll of VIVA towels.

13) Color Wheel for reference, such as Robert Burridge’s Goof Proof Color Wheel.

14) Rubbing alcohol (drug store)

The following is Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, #8B

•Important: No hair dryers, easels or cell phones allowed in this workshop.