

Robert Burrige Workshop

Loosen Up Your Landscapes - In Studio

Discover the actual painting "high" of Van Gogh, Manet, Monet and others. See for yourself why painting outdoors was (and still is) so popular. This on-location and studio painting workshop is for all levels of painters who want to learn the time-honored joy of paint sketching outdoors and finishing up in the studio.

Starting in a controlled studio environment you will paint and practice the principles for why and how to paint sketch outdoors using acrylics. How to setup and prepare for the outdoor plein aire experience. Travel to the site and set up your outdoor "studio," painting all day with acrylic. Back in the studio, using acrylics, we commit to paper or canvas and paint what we have visually imprinted, sketched and photographed. This course will teach you all the basic principles to paint trees, clouds, meadows, mountains, water and abstract landscapes.

Be prepared to paint looser, bolder, freer, lighter and more intuitively. Plenty of time for action-filled painting exercises, demos and personalized attention. Handouts provided.

In-Studio Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use.

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors.

I will be painting with Holbein Artist Acrylic paint - colors to match my Goof-Proof Color Wheel, plus black and white.

- Pyrrole Red Light
- Hansa Yellow
- Cad Green Deep
- Ultramarine Deep
- Amethyst
- Opera
- Titanium White
- Marigold
- Middle Green
- Compose Blue #1
- Compose Blue #2
- Primary Magenta
- Pearl Gold
- Carbon Black

Note: "Color Comparison Chart" available on my website.

2) Brushes: Acrylic/synthetic combos, 1" Flat or Round. Several 2" and 3" cheap chip bristle brushes. (hardware store) NO FOAM BRUSHES.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need up to 2 Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat - do not roll up. I recommend Fabriano Artistico 140 lb. or 300 lb. CP.

Optional: Also, small pre-gessoed canvases - as many per day as you want.
(should fit on your painting table)

5) One pint of thick white professional acrylic gesso. Bob uses Utrecht's Professional Gesso ---it's thicker than most. Available from Utrecht or Dick Blick's catalog.

6) Final Coat: Water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or matte, your choice. Bob uses Minwax Polycrylic Water Based from hardware store.

7) Small water container - such as a 1 gallon plastic bucket or a low 10x10 inch tupperware-type container.

8) Table covering - Clear, 4ml plastic sheet, precut to 4 ft x 8 ft. Tape down with strong tape. (not green or blue painters' tape)

9) Roll of VIVA towels.

10) Robert Burr ridge's Goof Proof Color Wheel. (For sale at most Burr ridge Workshops.)

11) Rubbing alcohol (drug store)

12) Artist's Sketchbook, maximum size 11x17, spiral bound for note taking.

The following is Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, #8B
- Derwent Inktense Color Pencils or Inktense Blocks

•Important - No hair dryers, easels or cell phones allowed in this workshop.

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