

**“Loose and Juicy Florals”
No more botanical illustrations!**

This workshop emphasizes multiple action painting techniques that will invigorate your next floral painting. Burridge will demonstrate new ideas and you will be painting many creative floral paintings just the way you've always wanted to paint them... looser and juicier. And it's all made up--- no still life setups. Learn the key points to make your floral paintings say “Wow!” and outshine all the others.

Chiaroscuro style techniques are included in this workshop. Chiaroscuro is all about the movement of light. This bold, breakthrough teaching approach to the Rembrandt-inspired painting technique combined with Burridge's spontaneous luminescent painting demos will help you to play more with lights and darks and that important focal point.

Be prepared to paint looser, bolder, freer and lighter. Plenty of time for action-filled painting exercises, demos and handouts. Burridge's newest color wheel technique is also included.

Suggested Materials List

1) Your choice of Acrylics.

Bob recommends: Holbein Acryla, Acrylic Polymer Paints:

- Flame Red
- Yellow
- Cad Yellow Orange
- Cad Green Light
- Compose Blue #2
- Compose Rose
- Luminous Opera
- Titanium White
- Marigold
- Cad Yellow Light
- Middle Green
- Compose Blue #1
- Katsura Blue
- Violet
- Pearl Gold
- Lamp Black

Plus any more colors you like!

Check your local Art Store or contact HK Holbein, 800-682-6686.

2) A few deep mixing trays and tubs (microwave food trays, disposable containers, etc.)

3) Brushes: Acrylic/Synthetic/Combos, 1/2" Flat or Round; 1" Flat or Round. Several 2" and 3" cheap disposable bristle brushes. (hardware store)
NO FOAM BRUSHES.

4) For cleaning brushes: Murphys Oil Soap, “Original Formula.” (grocery & hardware stores)

5) Surfaces: Per day you may need up to two Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat--- do not roll up. I recommend Fabriano Artistico 140 lb and 300 lb CP.

Optional: Also, up to two per day 8" x 10" (or larger) pre-gessoed canvases.

6) 1 pint of thick white professional acrylic gesso. Bob uses Joe Miller's Signature Series One Coat Gesso (red label) or Utrecht's Professional Gesso ---it's thicker than most.

7) If you plan on doing collage work: Polymer Gel Medium (gloss or matte) and your favorite collage papers.

8) Final Coat: Water-based POLYMER VARNISH with UVLS, such as Holbein's Crystal Varnish, Lascaux, Golden or similar for “sealing” all paintings... gloss or matte, your choice.

9) One gallon water bucket.

10) Small plastic sheet (4 ml polyethylene) to cover the table.

11) Roll of VIVA towels.

12) Color Wheel for reference, such as Robert Burridge's Goof Proof Color Wheel.

13) Rubbing alcohol (drug store)

The following is Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, #8B

•Important: No hair dryers, easels or cell phones allowed in this workshop.