

**“Larger and Looser: The New Master’s Program  
for the Postmodern Painter”  
Large Painting Today!**

*Think Big. Creative painting techniques for the Postmodern artist are now available in this cutting edge, large and loose workshop. Using Holbein Acryla acrylic paints, Burridge will demonstrate his latest color theories, goals and theme techniques for the purpose of creating powerful show stoppers. This workshop is a serious approach for those who have a great sense of humor and a positive attitude. Paint and canvas are just a point of departure for you to explore a high intelligent work of art. Emphasis is on originality, personal vision, intentions and goals. Daily demos and handouts included. This expressive abstract workshop pulls out all the stops and propels you into the stratosphere of what it’s like to be a truly contemporary painter.*

### Suggested Materials List

1) Your choice of Acrylics.

**Bob recommends: Holbein Acryla, Acrylic Polymer Paints:**

- |                    |                   |
|--------------------|-------------------|
| •Flame Red         | •Marigold         |
| •Yellow            | •Cad Yellow Light |
| •Cad Yellow Orange | •Middle Green     |
| •Cad Green Light   | •Compose Blue #1  |
| •Compose Blue #2   | •Katsura Blue     |
| •Compose Rose      | •Violet           |
| •Luminous Opera    | •Pearl Gold       |
| •Titanium White    | •Lamp Black       |

**Plus any more colors you like!**

*Check your local Art Store  
or contact HK Holbein, 800-682-6686.*

2) A few deep mixing trays and tubs (microwave food trays, disposable containers, etc.)

3) Brushes: Acrylic/Synthetic/Combos, 1/2” Flat or Round; 1” Flat or Round. Several 2” and 3” cheap disposable bristle brushes. (hardware store)  
**NO FOAM BRUSHES.**

4) For cleaning brushes: Murphys Oil Soap, “Original Formula.” (grocery & hardware stores)

5) Surfaces: Per day you may need up to two Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat--- do not roll up. I recommend Fabriano Artistico 140 lb and 300 lb CP.

**Optional:** Also, up to two per day 36” x 36” (or larger) pre-gessoed canvases.

6) 1 pint of thick white professional acrylic gesso. Bob uses Joe Miller’s Signature Series One Coat Gesso (red label) or Utrecht’s Professional Gesso ---it’s thicker than most.

7) If you plan on doing collage work: Polymer Gel Medium (gloss or matte) and your favorite collage papers.

8) Final Coat: Water-based POLYMER VARNISH with UVLS, such as Holbein’s Crystal Varnish, Lascaux, Golden or similar for “sealing” all paintings... gloss or matte, your choice.

9) One gallon water bucket.

10) Small plastic sheet (4 ml polyethylene) to cover the table.

11) Roll of VIVA towels.

12) Color Wheel for reference, such as Robert Burridge’s Goof Proof Color Wheel.

13) Rubbing alcohol (drug store)

**The following is Optional:**

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, #8B

**•Important: No hair dryers, easels or cell phones allowed in this workshop.**