

“The Burridge Plein Aire Experience”

Discover the actual painting “high” of Van Gogh, Manet, Monet and others. See for yourself why painting outdoors was (and still is) so popular. This on-location and studio painting workshop is for all levels of painters who want to learn the time-honored joy of paint sketching outdoors and finishing up in the studio.

Starting in a controlled studio environment you will paint and practice the principles for why and how to paint sketch outdoors using acrylics. How to setup and prepare for the outdoor plein aire experience. Travel to the site and set up your outdoor “studio,” painting all day with watercolor. (watercolor is the preferred medium for outdoors -- it’s a simpler set up) Back in the studio, using acrylics, we commit to paper or canvas and paint what we have visually imprinted, sketched and photographed.

This course will teach you all the basic principles to paint trees, clouds, meadows, mountains, water and abstract landscapes.

Be prepared to paint looser, bolder, freer, lighter and more intuitively. Plenty of time for action-filled painting exercises, demos and personalized attention. All acrylics and watercolors only. Handouts and a handy red filter provided.

In-Studio Materials List

1) Your choice of Acrylics.

Bob recommends: Holbein Acryla, Acrylic Polymer Paints:

- Flame Red
- Yellow
- Cad Yellow Orange
- Cad Green Light
- Compose Blue #2
- Compose Rose
- Luminous Opera
- Titanium White
- Marigold
- Cad Yellow Light
- Middle Green
- Compose Blue #1
- Katsura Blue
- Violet
- Pearl Gold
- Lamp Black

Plus any more colors you like!

*Check your local Art Store
or order from Black Horse Fine Art Supply,
800-790-2552 or www.black-horse.com*

2) A few deep mixing trays and tubs, like microwave food trays, disposable containers, etc.

3) Brushes: Acrylic/Synthetic/Combos, 1/2” Flat or Round; 1” Flat or Round. Several 2” and 3” cheap disposable bristle brushes. (hardware store)
NO FOAM BRUSHES.

4) For cleaning brushes: Murphys Oil Soap, “Original Formula.” (grocery & hardware stores)

5) Surfaces: Per day you may need up to two Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat--- do not roll up. I recommend Fabriano Artistico 140 lb and 300 lb CP.

Optional: Also, up to two per day 16” x 20” pre-gessoed canvases.

•Important: No hair dryers, easels or cell phones allowed in this workshop.

6) 1 pint of thick white professional acrylic gesso. Bob uses Joe Miller’s Signature Series One Coat Gesso (red label) or Utrecht’s Professional Gesso ---it’s thicker than most.

7) If you plan on doing collage work: Polymer Gel Medium (gloss or matte) and your favorite collage papers.

8) Final Coat: Water-based POLYMER VARNISH with UVLS, such as Holbein’s Crystal Varnish, Lascaux, Golden or similar for “sealing” all paintings... gloss or matte, your choice.

9) One gallon water bucket.

10) Small plastic sheet (4 ml polyethylene) to cover the table.

11) Roll of VIVA towels.

12) Color Wheel for reference, such as Robert Burridge’s Goof Proof Color Wheel.

13) Rubbing alcohol (drug store)

The following is Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, #8B