

### **“Fix and Finish Painting Workshop”**

*Check your ego at the door. Bring in your turkeys, your dogs, your biggest embarrassments, your unfinished "bad" paintings... Robert Burridge, nationally known workshop instructor, can help you refocus your painting intentions and your goals to get your painting finished, signed, varnished and out the door!*

*Once your painting is "fixed," we continue on with a looser series Burridge calls "cool down" paint sketches. Be prepared to paint more confidently and have the answers you're looking for to produce more meaningful paintings.*

*Daily... demos, handouts, lectures and constructive critiques.*

### **Suggested Materials List**

1) Up to two paintings per day (acrylics or watercolors) to “FIX & FINISH.” Any size, paper or canvas, unframed and unmatted. You will fix and finish these paintings in this workshop.

2) Your choice of Acrylics or Watercolor.

**Bob recommends: Holbein Acryla, Acrylic Polymer Paints:**

- Flame Red
- Yellow
- Cad Yellow Orange
- Cad Green Light
- Compose Blue #2
- Compose Rose
- Luminous Opera
- Titanium White
- Marigold
- Cad Yellow Light
- Middle Green
- Compose Blue #1
- Katsura Blue
- Violet
- Pearl Gold
- Lamp Black

**Plus any more colors you like!**

*Check your local Art Store  
or order from Black Horse Fine Art Supply,  
800-790-2552 or [www.black-horse.com](http://www.black-horse.com)*

3) Small plastic sheet (4 ml polyethylene) to cover the table.

4) Your Choice of Brushes:  
Acrylic/Synthetic/Combos, 1/2” Flat or Round; 1” Flat or Round. Several 2” and 3” cheap disposable bristle brushes. (hardware store)  
**NO FOAM BRUSHES.**

5) For cleaning brushes: Murphys Oil Soap, “Original Formula.” (grocery & hardware stores)

6) Surfaces: Per day you may need up to two Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat---do not roll up. I recommend Fabriano Artistico 140 lb and 300 lb CP.

**Optional:** Also, up to two per day 8” x 10” pre-gessoed canvases.

7) 1 pint of thick white professional acrylic gesso. Bob uses Joe Miller’s Signature Series One Coat Gesso (red label) or Utrecht’s Professional Gesso ---it’s thicker than most.

8) If you plan on doing collage work: Polymer Gel Medium (gloss or matte) and your favorite collage papers.

9) Final Coat: Water-based POLYMER VARNISH with UVLS, such as Holbein’s Crystal Varnish, Lascaux, Golden or similar for “sealing” all paintings... gloss or matte, your choice.

10) One gallon water bucket.

11) Roll of VIVA towels.

12) Color Wheel for reference, such as Robert Burridge’s Goof Proof Color Wheel.

13) Rubbing alcohol (drug store)

**The following is Optional:**

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, #8B

**•Important: No hair dryers, easels or cell phones allowed in this workshop.**