

**“Expressive Impressionism in Oil  
for Contemporary Painters”  
(Real Oil Paint!)**

*This popular, hands-on workshop is for all artists, all levels who are self-motivated to learn more about creating expressive oil paintings. Combining a dynamic positive attitude and a fearless approach to oil painting, you will learn how to put “joie de vivre” back into your paintings. While painting with the students, Burrige shows his techniques from oil sketching to the last “signature stroke.” Burrige breaks those “nasty oil rules” and moves towards the 21st Century with contemporary concepts.*

*The workshop includes: Preparing your canvas; Introduction to “impressionistic painting”; Modifiers and varnishes; Composition and “building a painting” with lights and darks; Burrige paint-exercises for building and sustaining creativity; and helpful tips for finishing and drying.*

**Suggested Materials List**

- 1) At least two 11” x 14” (or smaller) pre-stretched and pre-gessoed canvases per day.
  - 2) At least four 11” x 14” 300 lb. watercolor paper, pre-gessoed - texture is okay. Tear or cut into 1/4 sheets. Back board to support the paper (1/2” foam board, 1/4” plywood etc.)
  - 3) One-quart white “professional” acrylic gesso. Bob uses Utrecht’s “Professional” Gesso---it’s thicker than most.
  - 4) Two 2” disposable cheap brushes.
  - 5) Oil paints - your choice + one extra tube of Titanium white or Weber Permalba white.
  - 6) Two or Three oil brushes - rounds or filberts, 1/4” up to 1/2”.
  - 7) Oil palette - your choice.
  - 8) Four to Six tuna fish cans (or similar low wide-mouthed cans).
  - 9) Cotton rag or absorbent paper towels.
  - 10) One gallon of turpenoid or odorless mineral spirits.
  - 11) One empty closed gallon container for dirty turp (and funnel, if necessary).
  - 12) One pint linseed oil, one pint Damar varnish, and one pint gum turpentine OR Art Store oil painting medium.
  - 13) One quart of fast-drying medium for oils, such as Liquin.
  - 14) For cleaning brushes: Murphys Oil Soap, “Original Formula.” OR One pint vegetable cooking oil (canola, wesson, etc.) or citrus paint thinner.
  - 15) Apron and your old painting clothes.
  - 16) Pliers to open stuck paint tube caps.
  - 17) Drop cloth for underneath your table.
  - 18) Good Attitude!
- Optional:**
- Painter’s easel (French style, Juilian, etc.)
  - Materials to learn to stretch your own canvas: Stretcher bars, keys and canvas, no larger than 20” x 24” and a staple gun
  - Hand cream with oil barrier (“Glove Cote” car mechanic hand cream, etc)
  - OR Neoprene surgeon’s gloves
  - OR disposable Nitrile 4ml lab safety gloves (the Best & my choice!)
- PLEASE NOTE:**  
**This class is not advisable for students sensitive to oil odors or have respiratory ailments.**