

“Postmodern Painter Meets the Contemporary Collage Artist”

Combining acrylic paint with fine art collage materials, you will create and assemble many works of art in this ultra new, fearless workshop for artists.

Think Matisse, Rauschenburg, Diebenkorn, Motherwell... and you! Using your own ragbag of cool stuff to glue and assemble, plus acrylic paint and your off-center imagination, expect to produce groundbreaking art work.

The "Art School" fundamentals are covered, including mixed media, paint, construction, textured surfaces, assemblage, composition, photo transfers and color theory. Then, on paper or canvas, create a series of works based on your life experiences, personal themes and goals.

Plus copyright materials, ethics and a few art marketing pointers are also covered.

Every morning there are daily handouts, a brief paint demo/lecture to inspire you. Throughout the day, Burridge will help you individually with personal critiques and motivational reasons why you became a painter in the first place. Plenty of time for play and experimentation. Come prepared to have an exhausting, exhilarating painter's experience!

Suggested Materials List

1) Your choice of Acrylics.

Bob recommends: Holbein Acryla, Acrylic Polymer Paints:

- Flame Red
- Yellow
- Cad Yellow Orange
- Cad Green Light
- Compose Blue #2
- Compose Rose
- Luminous Opera
- Titanium White
- Marigold
- Cad Yellow Light
- Middle Green
- Compose Blue #1
- Katsura Blue
- Violet
- Pearl Gold
- Lamp Black

Plus any more colors you like!

*Check your local Art Store
or order from Black Horse Fine Art Supply,
800-790-2552 or www.black-horse.com*

2) A few deep mixing trays or tubs, like microwave food trays, disposable containers, etc.

3) Brushes: Acrylic/Synthetic/Combos, 1/2" Flat or Round; 1" Flat or Round. Several 2" and 3" cheap disposable bristle brushes. (hardware store)
NO FOAM BRUSHES.

4) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

5) Surfaces: Per day you may need up to two Full Sheets of 300 lb. CP watercolor paper, pre-ghessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Bring flat--- do not roll up. I recommend Fabriano Artistico 300 lb CP. Before class, take one sheet and cut up into 10" squares. (you'll get 6 squares per sheet)

Optional: Also, one small canvas up to 16" x 16" per day.

•Important: No hair dryers, easels or cell phones allowed in this workshop

6) 1 pint of thick white professional acrylic gesso. Bob uses Joe Miller's Signature Series One Coat Gesso (red label) or Utrecht's Professional Gesso---it's thicker than most.

7) Glue for Collage Work: Polymer Gel Medium (gloss or matte).

8) Your own collection of paper scraps, old letters, music sheets, photos (Xerox prints from a copier), fabric and any other weird stuff you need.

9) Final Coat: Water-based POLYMER VARNISH with UVLS, such as Holbein's Crystal Vanish, Lascaux, Golden or similar for "sealing" all paintings... gloss or matte, your choice.

10) One gallon water bucket.

11) Small plastic sheet (4 ml polyethylene) to cover the table.

12) Roll of VIVA towels.

13) Color Wheel for reference, such as Robert Burridge's Goof Proof Color Wheel.

14) Rubbing alcohol (drug store)

The following is Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, #8B
- Lazertran Transfer Papers w/images already in place. For more info, www.DickBlick.com
- Copy of National Geographic magazine and a bottle of concentrated Citra-Solv (not spray bottle) found in most natural food stores.