

18th Annual
VERMONT
ART EVENT
2014

JULY 22 - JULY 26, 2014
COLCHESTER, VT

10 Instructors
5 days of Multi-Media Classes



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(888)-HOLBEIN / (800) 682-6686

18th Annual Vermont Art Event

Five days of Multi-media Art Instruction and Training
July 22-26, 2014 ~ Colchester, Vermont.

HK Holbein, Strathmore Paper, General Pencil, Ampersand Art Supply, The Artist's Magazine and North Light Books are pleased to present the 18th Annual Vermont Art Event.

The Vermont Art Event is now in its 18th year! Come in and take a class from one of our award-winning instructors! Take advantage of the great deals in our co-op store! This fun-filled 5-day event is sure to be one of the highlights of the summer.



SPONSORS

HK Holbein: The exclusive North American Importer and Distributor of Holbein Artist Materials from Japan. Holbein is over 100 years old and manufactures 15 artist quality color lines along with a vast array of artist brushes and accessories.

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Strathmore Paper: The manufacturer of Strathmore Artist Papers, boards, pads, and blank greeting cards. www.strathmoreartist.com

Ampersand Art Supply: The manufacturer of high quality wooden panels and accessories, including Claybord, Claybord Black (Scratchbord), Aquaboard, Gessobord, Hardbord, Pastelbord, Claybord fixative, scratchboard tools and kits. www.ampersandart.com

General Pencil: The manufacturer of General Charcoal, Master's Brush Cleaner & Artist Hand Soap, flat sketching & Kimberly drawing pencils, Colortex Colored Pencils, Kiss Off Stain Remover, ES-20 and Factic Erasers. www.generalpencil.com

F&W Publications: The publisher of *The Artist's Magazine*, *Watercolor Magic*, *The Pastel Journal*, *Artist's Sketchbook*, and *North Light Books*. www.fwmedia.com

Vermont Retailers:

Artists' Mediums: 300 Cornerstone Dr., Williston 1-800-255-1290
www.artistsmediums.com

The Art Store: 409 Mountain Rd., Stowe (802) 253-2787
email: info@stowestore.com

Black Horse Fine Art Supply: 277 Pine St., Burlington 1-800-790-2552
www.black-horse.com

The Drawing Board: 22 Main St., Montpelier (802) 223-2902
www.drawingboardvt.com

Jay's Art Shop: Rte. 7, 115 South St., Bennington
(802) 447-2342
www.jaysartshop.com

Main Street Stationery: 40 Main St., Middlebury
(802) 388-6787

The Studio Store: 2 Lower Main St., Johnson
(802) 635-2203
www.thestudiostore.com

UVM Bookstore: UVM Davis Student Center
590 Main St., Burlington
(802) 656-3290
www.uvmbookstore.uvm.edu

Zephyr Designs: 129 Main St., Brattleboro
(802) 254-2788
www.zephyrdesignsvt.com



LOCATION

The Hampton Inn, 42 Lower Mountain View Drive, Colchester, Vermont 05446, 1-800-HAMPTON or (802) 655-6177, Fax (802) 655-4962. The Hampton Inn is conveniently located at Exit 16 (just north of Burlington) off I-89. The hotel is located 3 miles from downtown Burlington and Lake Champlain. HK Holbein has secured room rates as follows: single or double @ \$124.00 per night. Roll-aways may be reserved. Rates are under the group name: The HK Holbein Company/ The Vermont Art Event and will be held only until July 7, 2014. Call early to reserve your room.



COURSE OVERVIEW 2014

REGISTER TODAY!

All Day Classes
 Afternoon Classes
 Morning Classes
 Evening Classes

DATE	CODE	CLASS	INSTRUCTOR	MEDIUM	TIME	COST
TUESDAY 7/22	A420	The Most Important Watercolor Class You Will Ever Take	David Becker	Watercolor	8:30-11:30am	\$80
TUESDAY 7/22	A437	Ordinary Magic: Painting the Water's Surface	Ken Muenzenmayer	Acrylic	8:30-11:30am	\$80
TUESDAY 7/22	A449	Late Day Color:Treescape Acrylic	Linda Kemp	Acrylic	8:30-11:30am	\$80
TUESDAY 7/22	A450	Weathered Buildings in Watercolor	Karen Vernon	Watercolor	8:30-11:30am	\$80
TUESDAY 7/22	A451	Birds of a Feather	Annelein Beukenkamp	Watercolor	8:30-11:30am	\$80
TUESDAY 7/22	A427	Spirit in the Sky	Ken Muenzenmayer	Acrylic	12:30-3:30pm	\$80
TUESDAY 7/22	A452	Control Your Watercolor!	David Becker	Watercolor	12:30-3:30pm	\$80
TUESDAY 7/22	A453	The Tangled Garden: Secrets for Layering Acrylics	Linda Kemp	Acrylic	12:30-3:30pm	\$80
TUESDAY 7/22	A454	Painting Forests and Streams	Karen Vernon	Watercolor	12:30-3:30pm	\$80
TUESDAY 7/22	A455	Watercolor Techniques Using Liquid Acrylics	Jon Young	Acrylic	12:30-3:30pm	\$80
WEDNESDAY 7/23	B371	Power of the Sun	Ken Muenzenmayer	Acrylic	8:30-11:30am	\$80
WEDNESDAY 7/23	B422	Painting Still Life from Life	Caroline Jasper	Oil Color	8:30-11:30am	\$80
WEDNESDAY 7/23	B456	Let Loose and Create an Abstract Floral	Tom Lynch	Watercolor	8:30-11:30am	\$80
WEDNESDAY 7/23	B457	A Passion for Portraits	Annelein Beukenkamp	Watercolor	8:30-11:30am	\$80
WEDNESDAY 7/23	B458	Back-up Singers	Jon Young	Acrylic	8:30-11:30am	\$80
WEDNESDAY 7/23	B377	Luminous Landscapes in Acrylics	Ken Muenzenmayer	Acrylic	12:30-3:30pm	\$80
WEDNESDAY 7/23	B393	Be a Master of Color in Watercolor	Karen Vernon	Watercolor	12:30-3:30pm	\$80
WEDNESDAY 7/23	B459	Create a Sunlight Infused Interior Scene	Tom Lynch	Watercolor	12:30-3:30pm	\$80
WEDNESDAY 7/23	B460	Surf's Edge:Watercolor on Claybord	Linda Kemp	Watercolor,Acrylic	12:30-3:30pm	\$80
WEDNESDAY 7/23	B461	Stepping Toward Abstraction	Caroline Jasper	Oil Color	12:30-3:30pm	\$80
WEDNESDAY 7/23	B317	Loosen Up with Dramatic Light and Color	Robert Burrridge	Acrylic	4:30-7:30pm	\$80
WEDNESDAY 7/23	B425	Barns and Weathered Textures in Watercolor	Karen Vernon	Watercolor	4:30-7:30pm	\$80
WEDNESDAY 7/23	B445	Venice with Watercolor	David Becker	Watercolor	4:30-7:30pm	\$80
WEDNESDAY 7/23	B462	Jazzed Up Color and Form	Linda Kemp	Acrylic	4:30-7:30pm	\$80
THURSDAY 7/24	C440	Loose Abstract Painting and Collage	Robert Burrridge	Acrylic/Collage	8:30am-3:30pm	\$160
THURSDAY 7/24	C430	Loosen Up Your Watercolor Technique	David Becker	Watercolor	8:30-11:30am	\$80
THURSDAY 7/24	C463	Build a Painting While Learning Creative Use of Value Change	Tom Lynch	Watercolor	8:30-11:30am	\$80
THURSDAY 7/24	C464	The Romantic Landscape:Watercolor	Linda Kemp	Watercolor	8:30-11:30am	\$80
THURSDAY 7/24	C465	The Incredible Iris	Karen Vernon	Watercolor	8:30-11:30am	\$80
THURSDAY 7/24	C248	Make the Sketchbook a Part of Your Daily Art Walk	Joseph Stoddard	Watercolor	12:30-3:30pm	\$80
THURSDAY 7/24	C320	Watercolor Florals that Glow	Karen Vernon	Watercolor	12:30-3:30pm	\$80
THURSDAY 7/24	C466	Want Drama? Let's Learn How to Paint a Sunset Landscape	Tom Lynch	Watercolor	12:30-3:30pm	\$80
THURSDAY 7/24	C467	Color Sense and Sensuality	Caroline Jasper	Acrylic	12:30-3:30pm	\$80
THURSDAY 7/24	C269	Paint a Nighttime Scene from a Daytime Photograph	Joseph Stoddard	Watercolor	4:30-7:30pm	\$80
THURSDAY 7/24	C355	Color and Light in Acrylic	Ken Muenzenmayer	Acrylic	4:30-7:30pm	\$80
THURSDAY 7/24	C468	The Many Shades of White	Annelein Beukenkamp	Watercolor	4:30-7:30pm	\$80
THURSDAY 7/24	C469	Dramatic Depth in Painting	Caroline Jasper	Acrylic	4:30-7:30pm	\$80
FRIDAY 7/25	D243	Loose and Juicy Landscapes	Robert Burrridge	Acrylic	8:30-11:30am	\$80
FRIDAY 7/25	D253	Sketch an Urban Scene in Pen and Ink with Watercolor	Joseph Stoddard	Watercolor	8:30-11:30am	\$80
FRIDAY 7/25	D446	Putting Crowd Scenes in a Watercolor Painting	David Becker	Watercolor	8:30-11:30am	\$80
FRIDAY 7/25	D470	A Better Way to Paint Waterfalls, Rivers and Reflections	Tom Lynch	Watercolor	8:30-11:30am	\$80
FRIDAY 7/25	D471	Sunrise, Sunset	Caroline Jasper	Acrylic	8:30-11:30am	\$80
FRIDAY 7/25	D239	WOW Your Next Painting with New Goof-Proof Color Combos	Robert Burrridge	Acrylic	12:30-3:30pm	\$80
FRIDAY 7/25	D265	Make a Vivid Painting from a Boring Photograph	Joseph Stoddard	Watercolor	12:30-3:30pm	\$80
FRIDAY 7/25	D434	Wet Urban Streets in Watercolor	David Becker	Watercolor	12:30-3:30pm	\$80
FRIDAY 7/25	D472	Create a Country Road Autumn Scene	Tom Lynch	Watercolor	12:30-3:30pm	\$80
FRIDAY 7/25	D473	Painting Light and Shadow	Caroline Jasper	Oil Color	12:30-3:30pm	\$80
SATURDAY 7/26	E268	Abstract Florals from Loose, Colorful Splatters	Robert Burrridge	Acrylic	9:00am-12:00pm	\$80
SATURDAY 7/26	E272	Travel Light and Paint Outside: On Location	Joseph Stoddard	Watercolor	9:00am-12:00pm	\$80
SATURDAY 7/26	E474	The Colors of Summer	Annelein Beukenkamp	Watercolor	9:00am-12:00pm	\$80
SATURDAY 7/26	E475	Spray Paint for the Studio Artist	Jon Young	Acrylic	9:00am-12:00pm	\$80



2014 INSTRUCTORS



DAVID BECKER has worked for over 25 years as an art instructor, fine artist, and illustrator. He is the author of two books: *Watercolor Composition Made Easy* and *How to Sketch with Watercolor*. He has had articles published in *International Artist Magazine* and *Watercolor Magic*, and has had his work featured in *People in Watercolor* (Rockport Publishers), *How to Make a Painting* (Watson & Guptill), *Splash 3* (North Light), and *American Artist Magazine*.

Website: www.davidrbecker.com

David's classes: **A420, A452, B445, C430, D446, D434**



ANNELEIN BEUKENKAMP truly enjoys the beautiful way pigments mingle and interact on white paper. She is an associate member of the New England Watercolor Society and a signature member of the Vermont Watercolor Society, where she serves on the Board of Directors. Annelein has participated in numerous solo, group, juried and invitational shows over the years and has garnered several awards. Her favorite subject matter continues to be those ever-colorful and varied flowers. Her inspiration comes from having lived in the Netherlands as a young child and seeing field after field of explosive color on the way to her grandmother's house. Her work is currently under a licensing contract and is being reproduced on a wide variety of items, including tiles, puzzles, decorative flags, doormats, and fabric.

Website: www.abwatercolors.com

Annelein's classes: **A451, B457, C468, E474**



ROBERT BURRIDGE is a painter in all media, a national juror, a college and international workshop instructor, and the Honorary President of the International Society of Acrylic Painters. A Signature Member of both the Philadelphia Watercolor Society and the ISAP, his honors include the prestigious Crest Medal for Achievement in the Arts and Franklin Mint awards. His work is featured in many books and magazines, on Starbucks Coffee mugs, Pearl Vodka bottles, and on eight commercial tapestries. His popular work hangs in the permanent collections of international embassies, corporate galleries and art colleges, as well as in the television and entertainment industry. His work is also featured in museums and galleries in Palm Desert, Austin, Cambria, Key West, and New Orleans. Robert's studio is located in California's central coast in the San Luis Obispo wine country.

Website: www.robertburrige.com

Robert's classes: **B317, C440, D243, D239, E268**



CAROLINE JASPER begins her impressionistic paintings on her trademark red ground. She is the author of *POWER-COLOR – Master Color Concepts for All Media* and *Painters' Guide and Color Manual*. She also has three DVDs: *Color Moves – Painting Water with Oils*, *Landscape Oil Painting on Red Ground* and *Dramatic Depth in Painting*. Caroline was featured in Sean Dye's book, *Painting with Water Soluble Oils*, and in magazines such as *American Artist*, *Focus Santa Fe, Décor*, and *Artists' Magazine*. A Maryland Institute College of Art MFA with over thirty years' teaching experience, Caroline's critically acclaimed paintings have been honored in juried shows, galleries, and museum exhibitions throughout the United States. Her work is also held in corporate and private collections internationally. Galleries in Arkansas, Florida, and Texas represent her work.

Website: www.carolinejasper.com

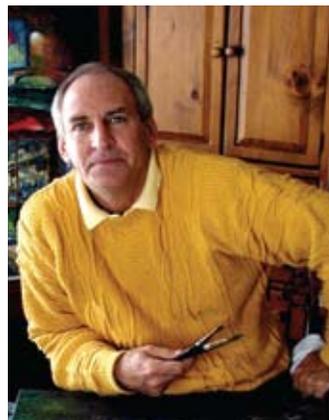
Caroline's classes: **B422, B461, C467, C469, D471, D473**



LINDA KEMP CSPWC, OSA, SCA is internationally recognized for her unique, contemporary watercolor and acrylic paintings which incorporate her innovative use of negative painting. She is the author of two books: *Watercolor Painting Outside the Lines – A Positive Approach to Negative Painting* and *Simplifying Design and Color for Artists – Positive Results Using Negative Painting Techniques*, and is a presenter in numerous instructional art videos and internet forums. She is also a contributing writer and demonstrator in seven other books. Linda's paintings and articles have been featured in publications such as *American Artist*, *Watercolor Magic*, *International Artist*, *Watercolor Artist*, *Watermedia Focus*, and *Palette Magazine*. Linda is an elected member of the Canadian Society of Painters in Water Colour, the Ontario Society of Artists, and the Society of Canadian Artists. She is also profiled in *Canadian Who's Who* and *Who's Who Canadian Women*, the *Dictionary of International Biography* and the 20th Anniversary Edition of *Trivial Pursuit*. Linda's award winning paintings are in private, government and corporate collections around the world, including The Royal Collection, Windsor Castle, U.K. and the private collection of the Prince of Wales.

Website: www.lindakemp.com

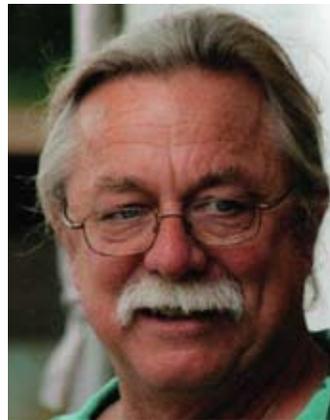
Linda's classes: A449, A453, B460, B462, C464



TOM LYNCH has been referred to as one of the nation's premier watercolorists. With over 35 years of experience, he has written seven books and hosted several award-winning PBS-TV Art Series. Tom was recently listed as one of the nation's top 20 teachers by a leading art magazine. He was awarded *Southwest Magazine's* Best of Show Merit Award at the 2009 Sedona Plein Air Festival, and is represented by some of the nation's leading museums and galleries. He has been the featured artist for the U.S. Open and several PGA and LPGA tournaments. With his uniquely styled landscapes, Tom strives for a level of excitement, movement, and resonance that seems to push beyond what the environment provides naturally.

Website: www.tomlynch.com

Tom's classes: B456, B459, C463, C466, D470, D472

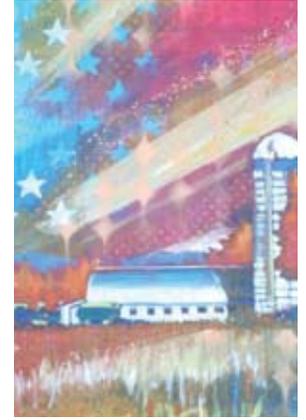


KEN MUENZENMAYER works in acrylic on a textured surface, fracturing the brushstroke into minute pieces and using a visual blending and depth of color to create his paintings. By downplaying the significance of the subject matter and simplifying the composition, he creates the "big vision" by layering dry-brush and washes which connect all of the components of a painting into a single broad harmony. His acrylic paintings achieve the transparency of watercolor, the luminosity of oils, and the softness of pastels. Ken's works can be found in major corporate and private collections throughout the United States. His strong compositions and unique approach to acrylic painting have earned him numerous awards.

Website: www.muenzenmayer.com

Ken's classes: A437, A427, B371, B377, C355





JOSEPH STODDARD never lets reality stand in the way of a good painting. He wants people to get an emotional response from his paintings and sketches, and to be charmed and surprised by his interpretation. He loves to work outside in the beautiful Southern California sunshine, trying to commit to paper the sensations he experiences. Joseph has produced paintings for a number of Pasadena events, including the **Bungalow Heaven Annual Tour**, the **Colorado Street Bridge Party**, the **Pasadena Showcase House of Design**, the **California Art Club Artists for Architecture Painting Project**, the **Pasadena Symphony** and the **Pasadena Pops Orchestra**. His work has also appeared on the covers of various publications, including *Pasadena Magazine*. His books include *Pasadena Sketchbook* (2001) and *Redlands Sketchbook* (2007).

Website: www.josephstoddard.com

Joseph's classes: C248, C269, D253, D265, E272

JON YOUNG is a product and technical advisor for HK Holbein. He studied illustration at the Massachusetts College of Art in Boston, where he fell in love with the bold, graphic lines of the graffiti artists. The natural beauty of Vermont brought him back home, where he studied painting at Johnson State College. A wonderful marriage of these influences are evident in his work. Jon's paintings are bold in color, but serene in subject. He enjoys working in ink, watercolor, oil, and acrylic. Jon lives in St. Albans, Vermont with his wife Arleigh and his daughter Violet, the other two greatest influences in his life.

Website: www.jonyoungartworks.com

Jon's classes: A455, B458, E475



KAREN VERNON has worked in watercolor for over fifty years and has taught watercolor workshops for more than thirty years. Her paintings have developed a worldwide market and hang in museum and corporate collections in Europe, the United States, and throughout the world. She is listed in *Who's Who in American Art* and *Who's Who in America*, and holds signature memberships in several notable watercolor societies. She is the founder of ACT (Artists Changing Tomorrow), and was part of an invitation group of fifty artists whose works toured as part of the National Museum exhibition, "Sea to Shining Sea". Karen's paintings reflect an extreme understanding of color luminosity and a technical mastery of the medium. Her students applaud her for her openness and her skill in communicating the lessons.

Website: www.karenvernon.com

Karen's classes: A450, A454, B393, B425, C465, C320

Don't Forget to Visit the Vermont Art Event Store!!

The Summer's Hottest Deals.



2014 CLASSES

PLEASE NOTE:

“All materials provided” means that you do not need to bring any supplies in order to take the class.

CANCELLATION POLICY:

There will be no refunds of class fees for cancellations made after July 7, 2014.

➤ Unless noted otherwise all classes are hands-on workshops open to all skill levels.

TUESDAY, JULY 22nd

TUESDAY MORNING CLASSES

A420 The Most Important Watercolor Class You Will Ever Take (Watercolor)
(Limit 30 students)
3 hours **8:30-11:30 a.m.**
David Becker \$80

David will be teaching watercolor from beginning to end, starting with how to take control of the watercolor medium. The class will work together on a subject matter that will cover most every painting aspect that watercolor can throw at you. **All materials provided.**

A437 Ordinary Magic: Painting the Water's Surface (Acrylic)
(Limit 15 students)
3 hours **8:30-11:30 a.m.**
Ken Muenzenmayer \$80

The calming effect of observing a body of water is universal. A successful painting of a water scene can produce the same meditative response. Through the subtlety of acrylic washes and dry-brush techniques, Ken will help you achieve the depth of a deep pond, the shallows of a shoal, and the reflections on the water's surface in a sophisticated and timely manner. The versatility of the acrylics allows the painter to create his own magic with just paint, water, brushes, board, and imagination. **All materials provided.**

A449 Late Day Color: Treescape (Acrylic)
(Limit 30 students)
3 hours **8:30-11:30 a.m.**
Linda Kemp \$80

Capture the last fleeting moments of glowing color as the sun quietly slips below the horizon. Create the magic of late-day color flickering through the dark trees with both dramatic and subtle transitions of warm hues and the layering of lost and found edges. You will explore the contemporary approach of working with a shallow picture plane that begins with an experimental underpainting and is finished with minimal layers of negative painting. Conjure mystery and intrigue in your evocative, soft-focused works that explore the darker side of acrylics. **Please bring an assortment of acrylic brushes, including brights sizes #4, #6, and #8, and a 1" house painter's bristle brush.** **All other materials provided.**

A450 Weathered Buildings in Watercolor (Watercolor)
(Limit 30 students)
3 hours **8:30-11:30 a.m.**
Karen Vernon \$80

Paint an old, weathered building and learn the simple secrets to aging items in watercolor. In this workshop you will learn an easy way to create wood grain and weathered wood, and to add a patina to age these items in your painting. Reference photos will be provided, but you may bring your own. **All materials provided. Note: Aquabord will be provided as the surface. If you wish to work on paper, you may bring your own.**

A451 Birds of a Feather (Watercolor)
(Limit 15 students)
3 hours **8:30-11:30 a.m.**
Annelein Beukenkamp \$80

Let's capture the rooster's colorful feathers and cocky personality in bright pigments. We'll layer, blend and use other watercolor techniques to bring this barnyard crower to life. Reference photos will be provided, or you may bring your own. **Please bring a pencil, a palette, and brushes (rounds, sizes #6 and larger).** **All other materials provided.**

TUESDAY AFTERNOON CLASSES

A427 Spirit In the Sky (Acrylic)
(Limit 15 students)
3 hours **12:30-3:30 p.m.**
Ken Muenzenmayer \$80

Whether the evening sky is the focal point of a painting or the background of a landscape, it is important that it be treated with respect. A sunset can easily become a cliché, but by understanding this everyday phenomenon through the layering of essential colors, the beauty and the spirit of the evening sky can be presented in a natural and reverent manner. You will learn to recognize and quickly paint the colors that bring life to the sky we see each night. **All materials provided.**



A452 Control Your Watercolor!

(Watercolor)
(Limit 30 students)
3 hours **12:30-3:30 p.m.**

David Becker **\$80**

This class will teach you to take total control of your watercolor techniques by working your watercolors wet into wet, and wet onto dry. David feels this is his most important breakthrough when it comes to teaching his students how to paint in a professional way.

All materials provided.

A453 The Tangled Garden: Secrets for Layering Acrylics

(Acrylics)
(Limit 30 students)
3 hours **12:30-3:30 p.m.**

Linda Kemp **\$80**

Establish elegant, mysterious passages and delicate transitions within your artwork – the secret is in layering! Combine negative painting concepts with values that shift from the darkest darks to warm and cool whites to develop sensational imagery. Enhance your painting surface with transparent, opaque, and pearl colors as you weave together nature's patterns and forms. **Please bring an assortment of acrylic brushes, including brights sizes #4, #6, and #8.**

All other materials provided.

A454 Painting Forests and Streams

(Watercolor)
(Limit 30 students)
3 hours **12:30-3:30 p.m.**

Karen Vernon **\$80**

Learn to analyze the real color of foliage and how to reflect it in the running water of a river or stream. This fast and fun class will guide you through choices in composition and how to un-clutter your painting. Learn to create focus with color and light. Reference material will be furnished, but you may bring your own.

All materials provided. Note: Aquabord will be provided as the surface. If you wish to work with paper, you may bring your own.

A455 Watercolor Techniques Using Liquid Acrylics

(Acrylic)
(Limit 15 Students)
3 hours **12:30-3:30 p.m.**

Jon Young **\$80**

Anyone with experience in watercolor knows the limitations of the medium. In this class, we will substitute liquid acrylic for watercolor while employing watercolor applications. Learn to layer without fear of lifting or making mud. We'll drip, splatter, pour, and wipe our way to a beautiful and brilliant watercolor-like acrylic painting. **Please bring reference photos (landscape or still life).**

All materials provided.

Wednesday, July 23rd**WEDNESDAY MORNING CLASSES****B371 Power of the Sun**

(Acrylic)
(Limit 30 students)
3 hours **8:30-11:30 a.m.**

Ken Muenzenmayer **\$80**

Learn how the penetrating light of the sun can evoke an emotional and healing response to your paintings. Discover the luminous qualities achievable with acrylics through the layering of colors with washes and dry-brush techniques. When coupled with simple, bold compositions containing a powerful light source, the luminosity stirs the spirit in both the painter and the viewer.

All materials provided.

B422 Painting Still Life from Life

(Oil Color)
(Limit 15 students)
3 hours **8:30-11:30 a.m.**

Caroline Jasper **\$80**

Enjoy painting real-life still life in a studio setting. Capture striking light and shadow effects under dramatic lighting. Explore the versatility and forgiving qualities of oils. Discover practical contemporary methods with a painting medium long loved by artists. Advance your visual perception skills and knowledge of color-interaction concepts. Explore a fresh, novel approach to color application on black ground.

All materials provided. Optional: bring extra brushes, #4 and #6 bright or flat.

B456 Let Loose and Create an Abstract Floral

(Watercolor)
(Limit 30 students)
3 hours **8:30-11:30 a.m.**

Tom Lynch **\$80**

This class will show you how to loosen up and capture the essence of watercolor as you create a stylized floral scene. Here is your opportunity to study with an expert as Tom shows you how you can make an ordinary scene exciting! You'll get step-by-step instruction and learn all the "how's" and "why's" as you create a finished painting. **All materials and a free print provided.**

B457 A Passion for Portraits

(Watercolor)
(Limit 30 students)
3 hours **8:30-11:30 a.m.**

Annelein Beukenkamp **\$80**

This class will focus on creating a unique portrait using a basic triad to achieve skin tones. We will incorporate graduated washes, hard and soft edges, and warm and cool tones to get a loose and colorful watercolor portrait. Reference photos will be provided. **Please bring a pencil, a palette, and brushes (rounds, sizes #6 and larger).** **All other materials provided.**



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Extraordinary surfaces for your art.



18th Annual Vermont Art Event REGISTRATION

By Mail: 18th Annual Vermont Art Event
C/O HK Holbein, Inc.
P.O. Box 555
Williston, Vermont
05495-0555

By Phone: 9:00 a.m. - 4:00 p.m. EST 1-888-HOLBEIN / 1-800-682-6686 / 1-802-862-4573

By Fax: 1-802-658-5889

Payment: By check, money order, or credit card (Visa/Master Card only)
Please make checks payable to: HK Holbein, Inc.

CANCELLATION POLICY: There will be no refunds of class fees for cancellations received after July 7, 2014.

**** Please note that class sizes are limited, so register early.**

Tuesday, July 22

MORNING	<input type="checkbox"/> A420 Becker \$80	<input type="checkbox"/> A437 Muenzenmayer \$80	<input type="checkbox"/> A449 Kemp \$80	<input type="checkbox"/> A450 Vernon \$80
	<input type="checkbox"/> A451 Beukenkamp \$80			
AFTERNOON	<input type="checkbox"/> A427 Muenzenmayer \$80	<input type="checkbox"/> A452 Becker \$80	<input type="checkbox"/> A453 Kemp \$80	<input type="checkbox"/> A454 Vernon \$80
	<input type="checkbox"/> A455 Young \$80			

Wednesday, July 23

MORNING	<input type="checkbox"/> B371 Muenzenmayer \$80	<input type="checkbox"/> B422 Jasper \$80	<input type="checkbox"/> B456 Lynch \$80	<input type="checkbox"/> B457 Beukenkamp \$80
	<input type="checkbox"/> B458 Young \$80			
AFTERNOON	<input type="checkbox"/> B377 Muenzenmayer \$80	<input type="checkbox"/> B393 Vernon \$80	<input type="checkbox"/> B459 Lynch \$80	<input type="checkbox"/> B460 Kemp \$80
	<input type="checkbox"/> B461 Jasper \$80			
EVENING	<input type="checkbox"/> B317 Burr ridge \$80	<input type="checkbox"/> B425 Vernon \$80	<input type="checkbox"/> B445 Becker \$80	<input type="checkbox"/> B462 Kemp \$80

Thursday, July 24

ALL DAY	<input type="checkbox"/> C440 Burr ridge \$160			
MORNING	<input type="checkbox"/> C430 Becker \$80	<input type="checkbox"/> C436 Lynch \$80	<input type="checkbox"/> C464 Kemp \$80	<input type="checkbox"/> C465 Vernon \$80
AFTERNOON	<input type="checkbox"/> C248 Stoddard \$80	<input type="checkbox"/> C320 Vernon \$80	<input type="checkbox"/> C466 Lynch \$80	<input type="checkbox"/> C467 Jasper \$80
EVENING	<input type="checkbox"/> C269 Stoddard \$80	<input type="checkbox"/> C355 Muenzenmayer \$80	<input type="checkbox"/> C468 Beukenkamp \$80	<input type="checkbox"/> C469 Jasper \$80

Friday, July 25

MORNING	<input type="checkbox"/> D243 Burr ridge \$80	<input type="checkbox"/> D253 Stoddard \$80	<input type="checkbox"/> D446 Becker \$80	<input type="checkbox"/> D470 Lynch \$80
	<input type="checkbox"/> D471 Jasper \$80			
AFTERNOON	<input type="checkbox"/> D239 Burr ridge \$80	<input type="checkbox"/> D265 Stoddard \$80	<input type="checkbox"/> D434 Becker \$80	<input type="checkbox"/> D472 Lynch \$80
	<input type="checkbox"/> D473 Jasper \$80			

Saturday, July 26

MORNING	<input type="checkbox"/> E268 Burr ridge \$80	<input type="checkbox"/> E272 Stoddard \$80	<input type="checkbox"/> E474 Beukenkamp \$80	<input type="checkbox"/> E475 Young \$80
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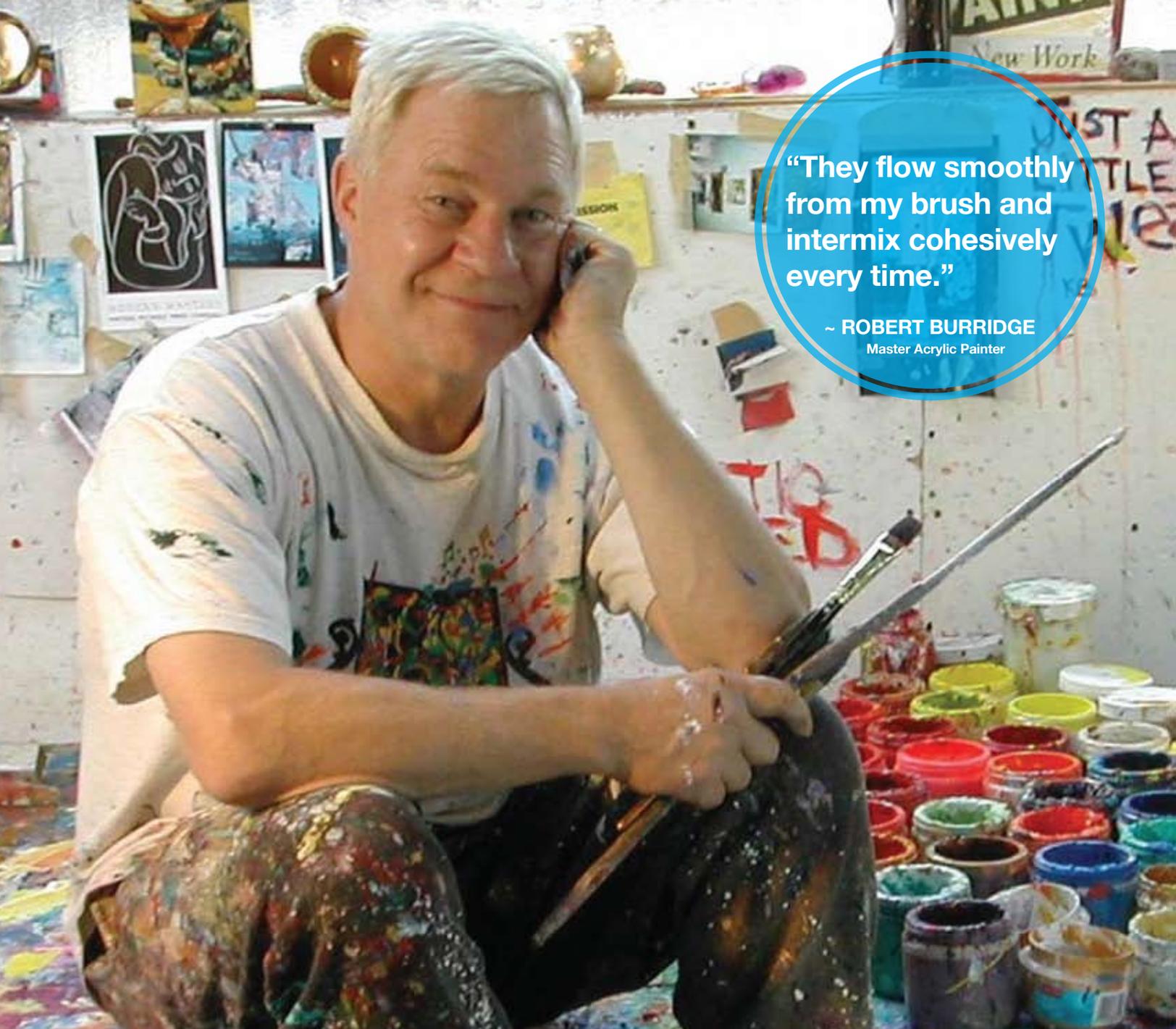
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B458 Back-up Singers
(Acrylic)
(Limit 15 students)
3 hours **8:30-11:30 a.m.**
Jon Young \$80

Have you ever said to yourself, "I don't know what to do with the background"? We'll discuss simple solutions that will help add depth and visual interest to your paintings. Starting with the background, we'll build exciting textures and patterns that take on the starring role in your art. **All materials provided.**

WEDNESDAY AFTERNOON CLASSES

B377 Luminous Landscapes in Acrylics (Acrylic)
(Limit 30 students)
3 hours **12:30-3:30 p.m.**
Ken Muenzenmayer \$80

Learn to simplify subject matters in bold compositions using strong light and luminous colors with Ken's unique style of layering colors with glazes and dry-brush techniques. The luminosity achieved captures not only the beauty of the landscape but the spirit as well.

All materials provided.

B393 Be a Master of Color in Watercolor (Watercolor)
(Limit 15 students)
3 hours **12:30-3:30 p.m.**
Karen Vernon \$80

No more mud! Create a wonderful, fun, simple still life while learning about color, temperature, value and reflected light. Make your paintings more exciting and dramatic by filling them with clear, vibrant color and dynamic values.

All materials provided. Note: Aquabord will be provided as the surface. If you wish to work on paper, you may bring your own.

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B459 Create a Sunlight Infused Interior Scene (Watercolor)
(Limit 30 students)
3 hours **12:30-3:30 p.m.**
Tom Lynch \$80

Here is your opportunity to study with an expert who knows how to make painting fun and easy. Work step-by-step with Tom as you create a finished light infused interior scene.

All materials and a free print provided.

B460 Surf's Edge: Watercolor on Claybord
(Watercolor & Acrylic)
(Limit 30 students)
3 hours **12:30-3:30 p.m.**
Linda Kemp \$80

Take your painting repertoire in a fresh and exciting direction as you learn skills and techniques that expand the boundaries of watercolor to produce glowing works of art. The introduction of just a few basic products to watercolors will open new creative possibilities when working on the Claybord surface. This class focuses on establishing layers of simple negative shapes with pencil and paint on an experimental, evocative underpainting. Explore this unique, enchanting approach as you learn glazing techniques with subtle transitions in value to establish harmony and definition of nature's treasures found at the surf's edge. **Please bring a palette and brushes, including a #12 round, a 1" - 1 1/2" wash brush, and a #6 bright (for acrylic).** **All other materials provided.**



B461 Stepping Toward Abstraction (Oil Color)
(Limit 15 students)
3 hours **12:30-3:30 p.m.**
Caroline Jasper \$80

Bored with just painting pictures? Make it more personal and more fun. Move away from strict realism. Open your mind. Break your standard method mold and discover purposeful, meaningful ways to abstract subjects. Caroline will share strategies evolved through her own journey of loosening up and developing personal style. Take some risks and see what can happen on your canvas. The more you push, the further you go. Come away with a menu of creative ways to tweak subjects along with a breakthrough abstracted realism painting of your own. **Please bring reference photos. All materials provided. Optional: bring extra brushes, #4 and #6 bright or flat.**

WEDNESDAY EVENING CLASSES

B317 Loosen Up with Dramatic Light and Color
(Acrylics)
(Limit 30 students)
3 hours **4:30-7:30 p.m.**
Robert Burridge \$80

Loosen up those boring paintings the Rembrandt way. Bob interprets Rembrandt's secret to painting powerful paintings using a limited palette and knowledge of light. In today's modern world, Rembrandt's classic technique still holds up. You will leave knowing more than most artists and with more knowledge to paint your next masterpiece. **Please bring brushes, including a 1/4" round and a 1/2" - 1" flat or filbert.** **All other materials provided.**



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B425 Barns and Weathered Textures in Watercolor

(Watercolor)

(Limit 15 students)

3 hours **4:30-7:30 p.m.**

Karen Vernon \$80

Paint an old weathered barn and learn the simple secrets to aging items in watercolor. In this workshop you will learn an easy way of creating wood grain and weathered wood, and a way to add a patina to age these items in your painting. Reference materials will be furnished, but you may bring your own.

All materials provided. Note: Aquabond will be provided as the surface. If you wish to work with paper, you may bring your own.

B445 Venice with Watercolor

(Watercolor)

(Limit 15 students)

3 hours **4:30-7:30 p.m.**

David Becker \$80

This is David's favorite class to teach, because Venice has David's favorite subjects: water, city and boat scenes...all in one painting! David will teach you to paint a wonderful Venice waterway with boats, buildings and people.

All materials provided.

B462 Jazzed Up Color and Form: Acrylic (Acrylic)

(Limit 30 students)

(Intermediate / Advanced)

3 hours **4:30-7:30 p.m.**

Linda Kemp \$80

Pump up the volume and let your colors swing! Enhance and enliven your paintings through the juxtaposition of complementary, saturated pure colors. You will be layering dynamic negative shapes while playing with a limited scale of value. You will learn how to stylize and abstract your subject matter to create personal, expressive works of art. Intermediate and advanced students and watercolor painters looking to try acrylics are welcome.

Please bring an assortment of acrylic brushes, including brights sizes #4, #6, and #8.

All other materials provided.

THURSDAY, JULY 24th

ALL DAY CLASSES

C440 Loose Abstract Painting and Collage

(Acrylic & Collage)

(Limit 30 students)

6 hours (lunch break)

8:30 a.m.-3:30 p.m.

Robert Burrige \$160

Want to do abstract painting but don't know how to begin? Bob will show you his popular "12 Compositions" of an abstract painting and exciting new color concepts for a more successful painting. Today you will paint your favorite subjects or themes, emphasizing fearless, original creations. Experience the unbelievable joy of painting meaningful abstracts with hands-on demos and techniques. **Please bring brushes, including a ¼" round and a ½" – 1" flat or filbert. All other materials provided.**

THURSDAY MORNING CLASSES

C430 Loosen Up Your Watercolor Technique

(Watercolor)

(Limit 15 students)

3 hours **8:30-11:30 a.m.**

David Becker \$80

In this class you will take a complex subject and learn to loosen up and simplify the basic value pattern, which will help you loosen up your painting technique. **All materials provided.**

C463 Build a Painting While Learning the Creative Use of Value Change

(Watercolor)

(Limit 30 students)

3 hours **8:30-11:30 a.m.**

Tom Lynch \$80

This is truly a fun and informative new class. You will work step-by-step with Tom as you create a unique work of art. Your painting will showcase color, impressionism, and value change. This is a great class if you also want to learn how to loosen up. **All materials and a free print provided.**

C464 The Romantic Landscape: Watercolor (Watercolor)

(Limit 30 students)

3 hours **8:30-11:30 a.m.**

Linda Kemp \$80

Subtle transitions of hues and the layering of lost and found edges conjure the spirit of the romantic landscape in this essential watercolor workshop. Discover how to interpret the soft layers of fields and meadows and build your paintings with a simple plan that captures the spirit of the gentle landscape from the ground up. Learn badger-brush handling techniques for applying textures to suggest blowing grasses and distant trees. You will learn how and where to use captured negatives and minimal hard edges to slowly bring your work into soft focus. Whether you work from imagination or reference material, you will be amazed by this elegant approach to creating a romantic impression of the landscape. **Please bring a palette and brushes, including a #12 round and a 1"-1 ½" wash brush. All other materials (including badger brush) provided.**



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C465 The Incredible Iris
(Watercolor)
(Limit 15 students)
3 hours **8:30-11:30 a.m.**
Karen Vernon \$80

Paint the crystal delicacy of the iris. Bring the flower to life with the right color choices. Learn to pattern the values and unify the painting. Reference material will be furnished, but you may bring your own. **All materials provided. Note: Aquabord will be provided as the surface. If you wish to work with paper, you may bring your own. provided.**

THURSDAY AFTERNOON CLASSES

C248 Make the Sketchbook a Part of Your Daily Art Walk (Watercolor)
(Limit 30 students)
3 hours **12:30-3:30 p.m.**
Joseph Stoddard \$80

The sketchbook is an important tool and should be used every day. This class will explore the use of the sketchbook to practice drawing and painting, and to explore composition, design, and color. We will discuss and demonstrate the various uses for the sketchbook, and you get to keep the book when the class is over. **Please bring brushes (rounds, sizes #6 and up), a palette, and a sketching pen or pencil. All other materials provided.**

C320 Watercolor Florals That Glow (Watercolor)
(Limit 15 students)
3 hours **12:30-3:30 p.m.**
Karen Vernon \$80

Paint the flower and learn the layering method that creates the luminous glow of backlighting. Learn the secret of underpainting for special color effects while you learn to choose between subtle and strong contrast for design development. **All materials provided. Note: Aquabord will be provided as the surface. If you wish to work with paper, you may bring your own.**

C466 Want Drama? Let's Learn How to Paint a Sunset Landscape (Watercolor)
(Limit 30 students)
3 hours **12:30-3:30 p.m.**
Tom Lynch \$80

Let's change an old painting into a sunset landscape! This class will open up new horizons for you and your art. Create exciting and dramatic watercolor landscapes while you study with a master who knows how to make painting fun. In this new class you will work step-by-step with Tom as you learn all the "how's" and "why's" of watercolor special effects. **All materials and a free print provided.**

C467 Color Sense and Sensuality (Acrylic)
(Limit 15 students)
3 hours **12:30-3:30 p.m.**
Caroline Jasper \$80

Colors communicate! Awaken their emotive powers and let them sing your song. Tap universal color connotations to arouse mood, suggest meaning, and enhance visual pleasure. Color is the key to visual language. What is your work about? What attracts you to certain subjects? What is important in your image? Learn how the use of color helps you to express yourself uniquely and more effectively. Take home your own color-sensual painting along with a broadened understanding of the psychology of color. **Please bring reference photos. All materials provided. Optional: bring extra brushes, #4 and #6 bright or flat.**



**NORTH
LIGHT
BOOKS**

THURSDAY EVENING CLASSES

C269 Paint a Nighttime Scene from a Daytime Photograph (Watercolor)
(Limit 30 students)
3 hours **4:30-7:30 p.m.**
Joseph Stoddard \$80

Create mood and drama in your paintings by altering the time of day. Even commonplace subjects at night are exciting, unexpected and unusual. In this class, we will take a daytime photograph and transform it into a dramatic nighttime scene. **Please bring brushes (rounds, sizes #6 and up), a palette, a sketching pen or pencil, and reference photos. All other materials provided.**

C355 Color and Light in Acrylic (Acrylic)
(Limit 15 students)
3 hours **4:30-7:30 p.m.**
Ken Muenzenmayer \$80

Learn the Muenzenmayer Method of painting with acrylics, which combines the transparency of watercolor, the luminosity of oils, and the softness of pastels. Discover the luminous qualities you can achieve with acrylics through the layering of colors with washes and dry-brush techniques. Let Ken's thirty years of experience help you expand your own painting technique and style. **All materials provided.**

C468 The Many Shades of White (Watercolor)
(Limit 30 students)
3 hours **4:30-7:30 p.m.**
Annelein Beukenkamp \$80

Saving the white of your paper is essential in this class. Paint a white floral composition by using a subtle shift of pigments to create a sparkling blossom. Photo references will be provided, or you may bring your own. **Please bring a pencil, a palette, and brushes (rounds, sizes #6 and larger). All other materials provided.**

10 Instructors, 5 Days of Classes, and a Whole Lot of Fun!

C469 Dramatic Depth in Painting
(Acrylic)
(Limit 15 students)
3 hours **4:30-7:30 p.m.**
Caroline Jasper \$80

Create dramatic visual impact! Paintings are like theater: without a little drama, we get bored. Learn to implement a wide range of artists' proven methods for enhancing the illusion of form and distance on a flat surface. Advance your "seeing-like-an-artist" perception. Improve skills in manipulating color, lighting, and perspective. Give life to layers of depth in your paintings. Take home a slew of painters' depth illusion tricks along with your own depth-dynamic masterpiece.

All materials provided. Optional: bring extra brushes, #4 and #6 bright or flat.

FRIDAY, JULY 25th

FRIDAY MORNING CLASSES

D243 Loose and Juicy Landscapes
(Acrylic)
(Limit 30 students)
3 hours **8:30-11:30 a.m.**
Robert Burridge \$80

Paint with free rein and learn to run wild with looser landscape painting. Learn how to use quick spontaneity and your own imagination for maximum effect. From multiple warm-up exercises using four basic compositions to powerful panoramics, Bob's positive, fearless approach inspires everyone to paint with endless possibilities. **Please bring brushes, including a ¼" round and a ½" – 1" flat or filbert. All other materials provided.**

D253 Sketch an Urban Scene in Pen and Ink with Watercolor
(Watercolor)
(Limit 30 students)
3 hours **8:30-11:30 a.m.**
Joseph Stoddard \$80

Pen and ink can add a beautiful clarity and energy to a painting. It can look loose and casual or crisp and tight. Used in combination with watercolor it can run and bleed and create pure raw emotion. In this class we will make a pen sketch of a gritty urban scene and loosen it up with a colorful watercolor wash. **Please bring brushes (rounds, sizes #6 and up), a palette, a water-soluble sketching pen, a pencil and reference photos. All other materials provided.**

D446 Putting Crowd Scenes in a Watercolor Painting
(Watercolor)
(Limit 15 students)
3 hours **8:30-11:30 a.m.**
David Becker \$80

Have you always wanted to incorporate people into your paintings? Then this class is for you. You will learn how to add people to your compositions, as well as how to simplify a crowd scene.

All materials provided.

D470 A Better Way to Paint Waterfalls, Rivers and Reflections (Watercolor)
(Limit 30 students)
3 hours **8:30-11:30 a.m.**
Tom Lynch \$80

Have you ever wanted to expand your watercolor skills in these areas? Then this class is for you. You will work side by side with Tom as you paint several diverse waterfall, river, and reflection scenes. Learn how to capture the essence of the subject. **All materials and a free print provided.**

D471 Sunrise, Sunset
(Acrylic)
(Limit 15 students)
3 hours **8:30-11:30 a.m.**
Caroline Jasper \$80

Are you ready for a color blast? Dramatic skies call for dramatic contrasts in color and value. Learn to portray the captivating, brilliant light show of a sunrise or sunset. Tap Caroline's color expertise and master her hue and value management strategies. Paint on a colored ground to amplify challenging complementary color combos without making mud in the sky. Come away with a dynamic sky painting of your own and a head full strategies for future works. **Please bring reference photos. All materials provided. Optional: bring extra brushes, #4 and #6 bright or flat.**

FRIDAY AFTERNOON CLASSES

D239 WOW Your Next Painting with New Goof-Proof Color Combos and Compositions
(Acrylic)
(Limit 30 students)
3 hours **12:30-3:30 p.m.**
Robert Burridge \$80

Paint today with renewed confidence using the new Burridge Goof-Proof Color Wheel and his quick composition chart. Learn how to paint an ordinary subject or style with this quick-focus color combination, turning your painting into a "WOW". **Please bring brushes, including a ¼" round and a ½" – 1" flat or filbert. All other materials provided.**



D265 Make a Vivid Painting from a Boring Photograph (Watercolor)
(Limit 30 students)
3 hours **12:30-3:30 p.m.**
Joseph Stoddard \$80

Color is compelling, especially in a watercolor painting. One should never be bound to the color constraints of the subject, but rather feel the freedom to explore and interpret color in order to make a dramatic and emotional statement. If the composition and values are right, then color is irrelevant. Using photos as a reference, we will explore the creative application of color in order to make a subject say what we want. **Please bring brushes (rounds, sizes #6 and up), a palette, a sketching pen or pencil, and reference photos. All other materials provided.**

D434 Wet Urban Streets in Watercolor (Watercolor)
(Limit 15 students)
3 hours **12:30-3:30 p.m.**
David Becker \$80

If you love the look of a city scene with wet streets and loads of umbrellas and reflections, then this class is for you. David will teach you the technique of painting wet-into-wet, so that you can achieve the wonderful look of a wet street scene. **All materials provided.**

D472 Create a Country Road Autumn Scene (Watercolor)
(Limit 30 students)
3 hours **12:30-3:30 p.m.**
Tom Lynch \$80

Create more exciting paintings through the dramatic effects of autumn. Here is your opportunity to study with an expert who knows how to make it fun and easy. You will get step-by-step instruction and learn all the secrets, tips, and techniques to create a finished painting infused with color, contrast, sunlight, and shadow. **All materials and a free print provided.**

D473 Painting Light and Shadow (Oil Color)
(Limit 15 students)
3 hours **12:30-3:30 p.m.**
Caroline Jasper \$80

It's always about the light! Raise your sunlight sensitivity and bring the natural attraction to light into your paintings. Learn strategies for dramatizing light from photos or from life. Realize the importance of value over color. Develop a keen eye for recognizing value differences both in your subject and in colors chosen to paint it. Push contrasts to captivate and enhance light and shadow effects. Master a contemporary approach to an Old Masters' method. Take home new ideas about using color along with your own masterpiece interpreting light and shadow. **Please bring reference photos. All materials provided. Optional: bring extra brushes, #4 and #6 bright or flat.**

SATURDAY, JULY 26th

SATURDAY MORNING CLASSES

E268 Abstract Florals from Loose, Colorful Splatters (Acrylic)
(Limit 30 students)
3 hours **9 a.m.-12:00 p.m.**
Robert Burrige \$80

Paint modern, loose abstract florals that sell like crazy. Learn the secrets of Monet and others as you turn those colorful messes into hot, beautiful little gems. These are Bob's "daily warm-ups". Playing with wild, juicy colors, you will paint and learn to transform loose starts into little beauties. If you are looking for more fun in your boring floral, this is for you! Bob's positive, fearless approach inspires everyone to loosen up and paint with endless possibilities. **Please bring brushes, including a ¼" round and a ½" – 1" flat or filbert. All other materials provided.**

E272 Travel Light and Paint Outside: On Location (Watercolor)
(Limit 20 students)
3 hours **9 a.m.-12:00 p.m.**
Joseph Stoddard \$80

Learn how to enjoy the opportunities presented by painting outside. You can see in real life what you have only painted before in pictures. We will discuss how to work quickly, how to make important notes for later use in the studio, and how to make the study sketch the end product: a small masterpiece in itself. The selection of portable materials will be reviewed as we strive to take only the necessities. **Please bring brushes (rounds, sizes #6 and up), a palette, a sketching pen or pencil, and reference photos (in case of bad weather). All other materials provided.**

E474 The Colors of Summer (Watercolor)
(Limit 30 students)
3 hours **9:00a.m-12:00p.m.**
Annelein Beukenkamp \$80

This floral workshop will cover techniques such as mixing believable greens, negative painting, edge control, scraping, and other watercolor topics. We will paint from real flowers and/or a photographic reference (provided). **Please bring a pencil, a palette, and brushes (rounds, sizes #6 and larger). All other materials provided.**

E475 Spray Paint for the Studio Artist (Acrylic)
(Limit 15 students)
3 hours **9:00 a.m-12:00 p.m.**
Jon Young \$80

The continual innovations of acrylic paints broaden the possibilities for today's artists. We'll use artist-grade spray paint and stencils to enhance our acrylic paintings. Add interest to the flat or boring areas for a truly unique look. **Please bring reference photos (landscape or still life). All materials provided.**

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